The School of Liberal Arts

Digital Media Production

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Program Administrator

Barbara Jazwinski, Music

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Molly Travis, English

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COORDINATE MAJOR

New Orleans is quickly becoming a major center for digital media production, particularly film. Currently, there are unparalleled opportunities for students to become a part of this fast growing industry.

The mission of the coordinate undergraduate major in digital media production is to educate students in the art, craft, and technology of film, television, video, animation and sound production. The program will offer intensive, hands-on production experience, coupled with a broad exposure to the liberal arts. Goals and objectives include the development of individual talent and skills within a collaborative working environment. We want to encourage students to become creative and thoughtful practitioners in the world of media. We will also support a strong internship program offering a wide range of options for pre-professional experience and provide venues for the presentation and promotion of student work.

The coordinate major in digital media production is an interdisciplinary, 30-credit program in music, theatre, communication, and English consisting of the following courses:

COMM 315 Film Analysis

COMM 417 Film History

COMM/ENLS 475 New Media Theory

MUSC 230 Introduction to Computer Applications in Music

MUSC 280 Music Business

MUSC/THEA 555 Capstone

MUSC/THEA 556 Capstone

THEA 361 Video Production I

THEA 362 Video Production II

Electives

One course (3 credits) from the following:

ARST 155 Foundations: Digital Media I

ARST 255 Digital Media II

COMM 485 Cinema, Technology, and Modernity

ENLS 361 Introduction to Creative Writing

ENLS 364 Screenwriting

APMS 221 Composition

APMS 321 Intermediate Composition

APMS 333 Music for Film

APMS 423 Advanced Composition

DANC460 Choreography and Media

THEA 334 Production and Design/Design for TV

THEA 497 Filmmaker and Actor Workshop

THEA 611 Acting for Other Media